

Quemadmodum desiderat

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Symphonie

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a more rhythmic line with many beamed sixteenth notes. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a rhythmic line with many beamed sixteenth notes. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with eighth and sixteenth notes.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a rhythmic line with many beamed sixteenth notes. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with eighth and sixteenth notes.

quemadmodum de

The fourth system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a rhythmic line with many beamed sixteenth notes. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with eighth and sixteenth notes.

Quemadmodum.

Siderat Seruus ad fontes aquarum ita desiderat anima mea ad te de-

us ita desiderat desiderat anima mea ad - - - te de-
quemadmodum de

quemadmodum de - siderat desiderat Seruus ad fontes aquarum.
Siderat Seruus ad fontes a - - qua - - - rum ita de
us quemadmodum desiderat Seruus ad fontes aquarum ita de

i - - ta desiderat anima mea ad te de - us De - us ad
Siderat anima me - - a ad te Deus ad te Deus ad te
Siderat ita desiderat anima mea ad te de - us ad te ad -

Quemadmodum.

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te deus deus sitiuit anima mea ad deum
deus sitiuit anima mea ad deum fontem ui-
sitiuit anima mea ad deum
te deus sitiuit anima me - a sitiuit anima
sitiuit anima me -

This system contains the first four staves of the musical score. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

fontem uiuum ad deum fontem uiuum sitiuit anima me-
uum ad deum fontem uiuum ad deum fontem ui- - uum.
fontem uiuum ad deum fontem deum fontem uiuum sitiuit
mea ad deum fontem uiuum fontem uiuum ad deum
a ad deum fontem uiuum ad deum fontem uiuum sitiuit anima
fontem uiuum ad deum fontem uiuum ad deum fontem uiuum sitiuit anima
fontem uiuum ad deum fontem uiuum ad deum fontem uiuum sitiuit anima
fontem uiuum ad deum fontem uiuum ad deum fontem uiuum sitiuit anima

This system contains the next four staves of the musical score. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

Quem ad modum

a ad Deum fontem viuum.
 sitiuit anima mea ad Deum fontem viuum.
 anima mea ad Deum fontem viuum ad Deum fontem viuum.
 ad Deum fontem viuum ad Deum fontem viuum quando ueniam
 mea ad Deum ad Deum fontem viuum ad Deum fontem viuum

quando ueniam et apparebo ante
 et apparebo ante faciem Dei quando ueniam et apparebo ante

faciem Dei et apparebo Apparebo ante faciem De
 faciem Dei quando ueniam et apparebo ante faciem. *sitiuit* De

Quem ad modum

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Sitiuit anima mea - ad deum fontem uiuum ad deum fontem ui-
i Sitiuit Sitiuit anima mea ad deum fontem ui-
anima mea ad Deum ad Deum fontem uiuum quando
i Sitiuit anima mea ad Deum ad Deum fontem ui-
Sitiuit anima mea ad Deum fontem uiuum ad Deum fontem ui-
uum quando ueniam et apparebo ante faciem De - i.
uum quando ueniam et apparebo ante faciem De i quando
ueniam et apparebo ante faciem De i
uum.
uum quando ueniam et apparebo ante faciem De - i quando-

Quem ad modum.

quando ueniam et apparebo ante faciem
 ueniam et apparebo ante faciem De-
 quando ueniam et apparebo ante faciem De- j ante faci-
 quando ueniam et apparebo ante faci- em
 ueniam et apparebo ante faciem De- j ante

De- j
 i
 em De- j
 De- j
 fuerunt mihi lacrimæ
 fuerunt mihi lacrimæ
 fuerunt mihi lacrimæ me- æ.
 faciem De- j
 uolens

Quem ad modum.

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Fuerunt mihi lachrimæ

me - - - æ

me - - - æ

fue - runt mihi lachrimæ

Fuerunt mihi lachrimæ me - æ.

me - - - æ. fuerunt mihi lachrimæ meæ panes

panes die ac noc -

me - - - æ. fuerunt mihi lachrimæ me -

panes die ac nocte

die ac nocte panes die ac nocte pa - - - nes di -

panes die ac nocte panes die ac nocte di -

te.

æ

panes die ac nocte panes die ac nocte di -

quem ad modum

e ac nocte fuerunt mihi lachrimæ me
e ac nocte fuerunt mihi lachrimæ fuerunt mihi lachrimæ
fue - runt mihi lachrimæ panes Die ac
fuerunt mihi lachrimæ me - æ
ac nocte fuerunt mihi lachrimæ me - æ pa -

æ panes Di - e ac nocte dum dicitur mihi quotidie
me - æ panes Die ac nocte dum dicitur mihi quotidie
noctæ panes Di - e ac nocte dum dicitur mihi quotidie
panes Die ac noctes dum dicitur mihi quotidi - e
nes Di - e ac noc - te dum dicitur mihi quotidie

Quemadmodum

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ubi est deus tuus dum dicitur mihi quoti- di- e ubi est
ubi est deus tuus dum dicitur mihi quotidi- e ubi est
ubi est deus tu- us dum dicitur mihi quotidie ubi est
ubi est deus tuus
ubi est deus tu- - us.

This system contains the first four staves of the musical score. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line. The fifth staff is a continuation of the instrumental accompaniment.

deus tu- us dum dicitur dum dicitur mihi quotidie
deus tuus dum dicitur dum dicitur mihi quotidie quo-
deus tuus dum dicitur dum dicitur mihi quotidie
dum dicitur dum dicitur mihi quotidie
dum dicitur dum dicitur mihi quotidie mihi quo

This system contains the next four staves of the musical score. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line. The fifth staff is a continuation of the instrumental accompaniment.

Quemadmodum.

Handwritten musical score for the first system of 'Quemadmodum.' The system consists of five staves. The first staff is a vocal line with the lyrics 'ubi est De- us tuus'. The second staff is a vocal line with the lyrics 'videt ubi est Deus tu- us'. The third staff is a vocal line with the lyrics 'ubi est Deus tu- us hanc recordatus sum et effudi in me animam'. The fourth staff is a vocal line with the lyrics 'ubi est Deus tuus'. The fifth staff is a vocal line with the lyrics 'videt ubi est Deus tuus.' The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of 'Quemadmodum.' The system consists of four staves. The first staff is a vocal line with the lyrics 'meam. Effudi in me animam animam meam.' The second staff is a vocal line with the lyrics 'uiolons'. The third staff is a vocal line with the lyrics 'lq.' The fourth staff is a vocal line with the lyrics 'meam. Effudi in me animam animam meam.' The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system of 'Quemadmodum.' The system consists of four staves. The first staff is a vocal line with the lyrics 'hanc recordatus sum Et effudi in me animam animam meam.' The second staff is a vocal line with the lyrics 'meam. Effudi in me animam animam meam.' The third staff is a vocal line with the lyrics 'meam. Effudi in me animam animam meam.' The fourth staff is a vocal line with the lyrics 'meam. Effudi in me animam animam meam.' The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Quemadmodum 147

quoniam transibo in locum tabernaculi admirabilis taber

nacli admirabilis usque ad domum de- i ad domum ad domum De-

in uoce exultati

in-

violons

Quam ad modum.

onis et confessio - nis in uoce exultati - onis et confessio -
uoce exultatio - nis in uoce exultati - onis et confessio -
in uoce exulta - tionis et confessio - nis

in uoce exultatio - nis et confessionis in uoce exul
nis in uoce exultati - onis in uoce in uoce
nis in uoce exultati - onis in uoce exulta tio - nis in uoce
in uoce exul - tatio - nis in uoce exultatio - nis
in uoce exultati - o - nis et confessio - nis in uoce -

Quemadmodum.

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tatio- nis et confessio- nis exul- tati- onis et con-
exultati- onis et confessio- nis in uoce exultati- onis et con-
exultati- onis et confessio nis in uoce et con
et confessio- nis in uoce exultatio- nis et con-
exultati- onis et confessio- nis in uoce exultati- onis et con-
fessio- nis Sonus so- nus Epulantis Sonus Epulantis
fessionis sonus so- nus so- nus so-
fessio- nis so- nus Epulantis so- nus Epulan- tis
fessionis sonus so- nus so- nus Epulantis-
fessio- nis so- nus so- nus Epu- lantis so- nus

Quem ad modum.

Sonus Epulantis Sonus Epulan- - tis
 - nus fo- nus fo- nus epulantis.
 sonus sonus epu- - lantis
 Sonus so- nus fo- nus Epulan- - tis
 so- nus so- - nus Sonus epulan- tis
 Symphonie

quare tristis es anima me- a quare tris- - tis
 quare. tristis es anima quare tristis es anima me-
 quare tristis es anima me- a quare tristis es

es et quare conturbas me quare conturbas conturbas-
 a et quare conturbas me. quare conturbas me et quare con-
 et quare conturbas conturbas me et quare conturbas conturbas me conturbas

Quem admodum

me conturbas me qua-re tristis es anima anima
turbas conturbas me qua-re tris- - tis es
me conturbas me quare tristis es a-nima me-

me - a Et quare conturbas
et quare conturbas conturbas me et qua
a et quare conturbas conturbas me et quare conturbas conturbas

me conturbas me et quare conturbas me et quare conturbas me con
re conturbas me et quare conturbas me et quare conturbas me con
me conturbas me et quare conturbas me qua-

turbas conturbas me Spera Spera in
turbas contur-bas-me Spera Spera in
re conturbas-me Spera Spera in-

Quoniam admodum.

Deo Spera. Spera in deo Spera in deo quoniam adhuc confi

Deo Spera. Spera in deo Spera Spera in deo quoniam adhuc confi

Spera. Spera in deo Spera. Spera in deo quoniam adhuc confi

Deo Spera Spera in deo Spera Spera in deo quoniam adhuc confi

Spera Spera in deo Spera Spera in deo quoniam adhuc confi

rebor gl - - li Salutare uultus me.

tebor glly Salutare uul - tus Salu - tare, uultus

tebor glly Salutare Salutare uultus mej salu.

tebor gl - - li Saluta - - re uultus me. -

tebor glly Salutare uultus mej et Deus.

